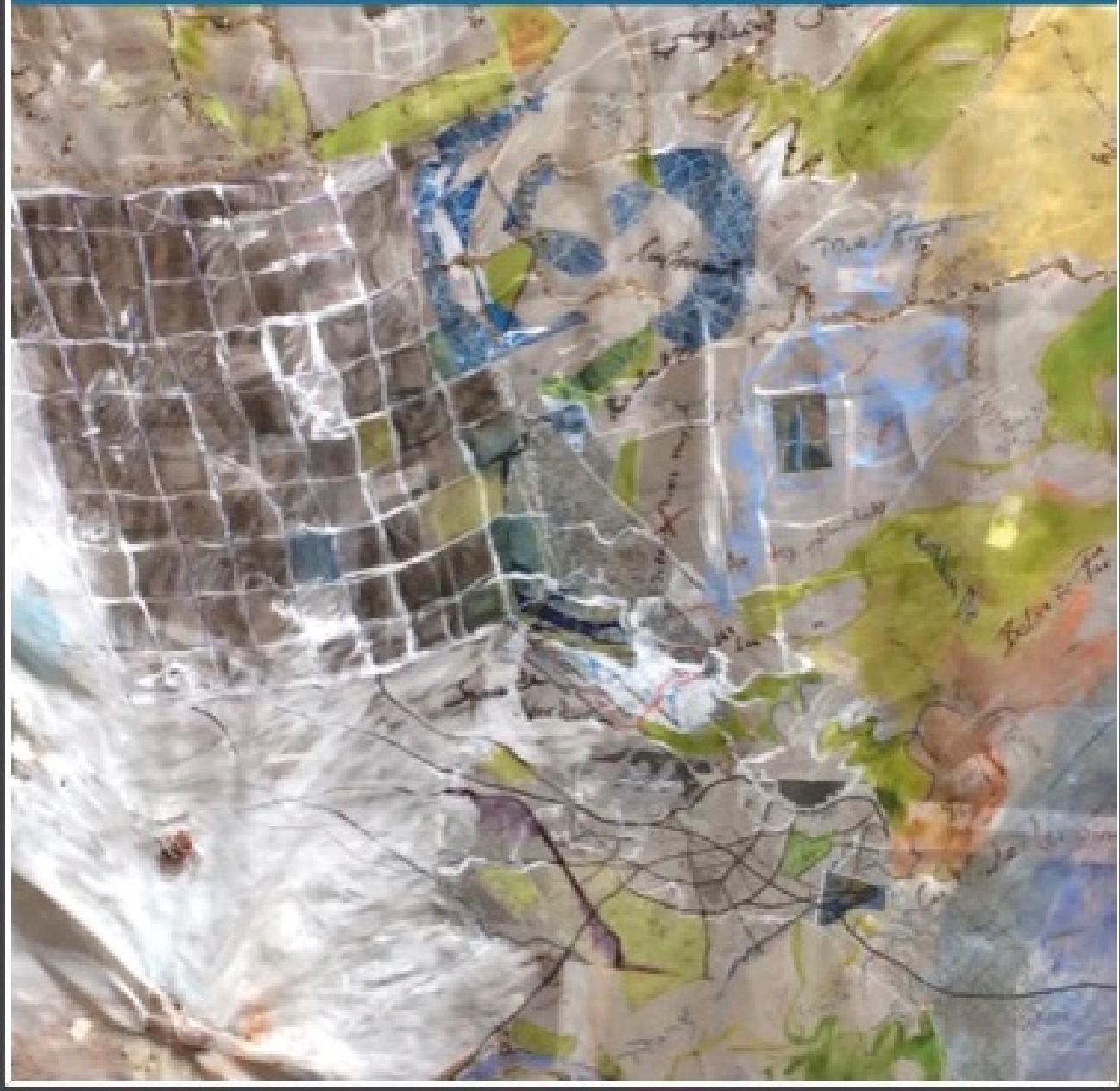


Anthropology Sociocultural Colloquium

Shifting Worlds, Shaping Fieldwork

A Memoir of
Anthropology and Art
Susan Ossman



Professor Susan Ossman

Visiting Professor of Movements and Places,
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Monday, April 8th @4:10pm
2203 Social Sciences and
Humanities Building

Unfolding Fields across Anthropology and the Arts

In this talk I present and expand on my recent book *Shifting Worlds, Shaping Fieldwork*, a Memoir of Anthropology and Art (Routledge 2021). I focus on the unfolding shape of several projects I have developed over the past decade or so to elucidate how questions of media, modality and experimentation can be variously and strategically entangled. “On the Line” began with a painting and progressively brought anthropologists, artists and public libraries together in Riverside California from 2012 to 2016. The Moving Matter Traveling Workshop (MMTW) began in 2013 with a concept and a text and has developed into a laboratory and community of serial migrant artist/scholars. My current work on “Gather Wood Gather Words” emerged from ethnographic research in Morocco and explores gesture as a unifying force for research across scholarship and the arts. Focusing on the evolving configuration of these different programs as they cross disciplines and offer moments for individual and collaborative engagements that produce diverse outcomes in multiple media for diverse publics leads to a broader discussion of the potential of anthropological field design as a leading practice for current work in experimental humanities and arts.

**Co-sponsors: Departments of Art History, Design, Cinema and
Digital Media; Performance Studies, Cultural Studies, and Art
Studio**